Avacal Kingdom Bardic Competition Guidelines

POLICY GUIDE AND COMPETITION RULES

The Avacal Champion of Bardic represents the Kingdom through leadership and example. The champion should have a public presence in promoting the Bardic Arts within the Kingdom, show a breadth of active participation in the community, and be ready and able to judge, teach, and guide the populace of Avacal.

The Avacal Kingdom Bardic Champion

The Avacal Kingdom Bardic Champion will serve a term of one year. The Champion administer their succession tournament with the assistance of the Kingdom Bardic Deputy as needed. If no successor is found, it is the right of the Crown to ask the current Champion to remain for an addition year or appoint an interim champion until a successor can be found.

Refer to The Laws of the Kingdom of Avacal for further descriptions, duties and rights of Champions of the Kingdom of Avacal.

Avacal Kingdom Bardic Championship Entry Requirements

1. One Historical period piece (within the scope of SCA timelines)
2. One SCA piece (no modern pieces or filks of modern pieces)
3. Each piece will require some form of Documentation. Both pieces will be performed in a 10 minute window. In order to make the performance section a public display a la variety show, each entrant will have a 15 minute Q&A after the final performance where documentation is presented and the performance is discussed giving entrants the time justify their entries.
4. Each piece will be scored separately on the New Kingdom BARDIC Rubric, one for “historical piece” and one for “skill/performance”.

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Avacal Kingdom Bardic Championship Competition Rules

- As per Kingdom Law, all entrants to the Avacal Kingdom Bardic Championship must declare in writing their intent to vie for Kingdom Bardic Champion. This must be received at or before 4 weeks prior to the event where the championship will happen, unless given dispensation by the Crown. Letters of intent must be submitted to the Crown and Heirs of Avacal, the Kingdom Bardic Deputy, and the current Kingdom Bardic Champion.
- Letters of intent shall include the pieces to be performed and in the case of a group entry, the person who is vying for Champion.
- All contenders for Champion must have an inspiration.
- Competitors in all performance styles are encouraged to participate. This includes, but is not limited to:
  - Dance Performance
  - Vocal Performance
  - Instrumental Performance
  - Poetry
  - Storytelling
- Competitors may choose to invite other performers to assist them in their performances; however, only an individual can vie to be named Kingdom Bardic Champion of Avacal as stated in their letter of intent.
- Period performance requirements (poem, song, instrumental, monologue from play, or other performance within the scope of SCA timelines).
- SCA performance piece cannot be a modern piece or filks of modern pieces.
- Entries MUST be performance based – Performance 80 / Documentation 20

We hereby attest to the suitability of these policies and competition guidelines for the determination of the Avacal Kingdom Bardic Champion.

Done this ______ day of ____________, 20____.

________________________________________  __________________________________________
King, Avacal                                 Queen, Avacal

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Minister of Arts & Science, Avacal                  Bardic Deputy, Avacal